



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

COMPLETE LIST OF ACCESSIONS—DECEMBER 26, 1906 TO JANUARY 28, 1907—*Continued*

CLASS	OBJECT	SOURCE
SCULPTURE—French	Statue of a burgher, in Caen stone, fifteenth century	Purchase.
TEXTILES—Italian	One large embroidered altar frontal, seventeenth century; one small embroidered panel, seventeenth century; one embroidered <i>Devant d'Autel</i> , early seventeenth century; one small panel, seventeenth century; one appliqué embroidery on velvet, seventeenth century; one Renaissance tapestry, seventeenth century	Purchase.
WOODWORK—French	Two carved wood credences, Gothic	Purchase.
WOODWORK—German	A distaff—stand, seventeenth century; an upright spinning-wheel of the eighteenth century	
	A wood-carving, "Madonna and Child."	Gift of Mrs. Ridgley Hunt, in the name of the late William Cruger Pell.

LIST OF LOANS

DECEMBER 26, 1906 TO JANUARY 28, 1907

CLASS	OBJECT	SOURCE
CERAMICS—Chinese	Twenty-two porcelain vases	Lent by Mr. J. Pierpont Morgan.
CERAMICS—Italian	One "Gubbio" plate, marked "1532"	Lent by Mr. Rutherford Stuyvesant
METALWORK—French	An iron plaque, "Apollo driving the Horses of the Sun," eighteenth century	Lent by Mr. C. de R. Howland.
PAINTINGS—English	"The Duke of Gloucester," by Sir William Beechey	Lent by Mr. Kenneth Frazier.